

Course description

Course abbreviation:	AVP/CEI	Page:	1 / 3
Course name:	Conception and Ethics of Rest. Int.		
Academic Year:	2023/2024	Printed:	05.06.2024 11:31

Department/Unit /	AVP / CEI			Academic Year	2023/2024
Title	Conception and Ethics of Rest. Int.			Type of completion	Examination
Long Title	Conception and Ethics of Restoration Intervention				
Accredited/Credits	Yes, 6 Cred.			Type of completion	Combined
Number of hours	Lecture 2 [HRS/WEEK]				
Occ/max	Status A	Status B	Status C	Course credit prior to	NO
Summer semester	12 / -	0 / -	0 / -	Counted into average	YES
Winter semester	0 / -	0 / -	0 / -	Min. (B+C) students	not determined
Timetable	Yes			Repeated registration	NO
Language of instruction	English			Semester taught	Summer semester
Optional course	Yes			Internship duration	0
Evaluation scale	A B C D E F				
No. of hours of on-premise	0				
Auto acc. of credit	No				
Periodicity	K				
Substituted course	None				
Preclusive courses	N/A				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

Requirements on student

forma způsobu ověření: ústní
další požadavky na studenta k zakončení předmětu: prezentace, docházka

Content

The care and preservation of historical artefacts discussed from a theoretical perspective. Why restore, why preserve historical objects for the future? What is the object of conservation, what is historical artefact and how to identify it? The ethics of conservation. Possible variations of possible approaches to the artefact, including conservation, restoration, reconstruction, revitalization, reconstruction, etc. The role of conservator, curator and art historian and their cooperation in dealing with conservation problems. Authenticity and truth. Different forms and degrees of authenticity. Index, icon, symbol. The symbolism of conservation artefact. The lectures are based on the book Contemporary Theory of Restoration by Salvador Muñoz Viñas. The book presents a comprehensive overview of contemporary themes in restoration. Examples of restoration of wall paintings, paintings, architectural surfaces, polychromed sculpture are part of the content. The passing time is also an indisputable part of an artwork, as well as the voice of the author, the participation of the public and the presentation of an artwork.

1. part: Introduction
2. part: The object of restoration. Symbol. Meaning.
3. part: Mechanisms of symbolization
4. part: Authenticity and truth. The term damage
5. part: Examples of conservation
6. part: Examples of restoration
7. part: Conclusions and summary

Prerequisites - other information about course preconditions

Competences acquired

Fields of study

Guarantors and lecturers

- **Guarantors:** prof. akad. mal. Tomáš Lahoda
- **Lecturer:** prof. akad. mal. Tomáš Lahoda (100%)

Literature

- **Basic:** Viñas, S., M. *Contemporary Theory of Conservation*. Oxford, Elsevier Butterworth Heinemann, 2005.
- **Basic:** BRANDI, C. *Teorie restaurování*. Tichá Byzanc, Praha, 2002.
- **Recommended:** Mora, L. - Mora, P. - Philipot, P. *Conservation of wall paintings*. London, 1984.
- **Recommended:** Scruton, R. *Estetické porozumění*. Brno, Barrister a Principal, 2005.
- **Recommended:** *Etický kodex a zásady pro praxi restaurování výtvarných uměleckých děl*.
- **Recommended:** Chalupecký J. *Evropa a umění*. Torst, 2005.
- **Recommended:** Nicolaus K. *Handbuch der Gemaldrestaurierung*. Könemann, Köln.
- **Recommended:** Rezek P. *K teorii platičnosti*. Triáda, 2004.
- **Recommended:** Francastel Pierre. *Malířství a společnost, Výtvarný prostor od renesance ke kubismu*. Barrister and Principal, Brno, 2003.
- **Recommended:** Vaněček, I. *Nástěnné malby*. Praha, 2000.
- **Recommended:** Pospiszyl Tomáš. *Před obrazem*. 1998.
- **Recommended:** Reclam Ph. Jun. *Reclams Handbuch der künstlerischen Techniken 1-3*. Stuttgart, 1990.
- **Recommended:** Kroupa J. *Školy dějin umění. Metodologie dějin umění*. Brno, 1996.
- **Recommended:** Slánský B. *Technika malby*. Praha, 2003.
- **Recommended:** Kubička R., Zellinger J. *Výkladový slovník malířství, grafiky a restaurování*. Grada, 2004. ISBN 0-247-9046-7.
- **Recommended:** Livio M. *Zlatý řez*. Argo/Dokořán Praha, 2006.

Teaching methods

Assessment methods

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
Restoration and conservation of tangible cultural heritage	Follow-up study	Full-time	Díla z papíru a pergamenu	1	2021	2023	2. semestr - společné povinné předměty	A	1	LS
Restoration and conservation of tangible cultural heritage	Follow-up study	Full-time	Díla z papíru a pergamenu	1	2023	2023	2. semestr - společné povinné předměty	A	1	LS
Restoration and conservation of tangible cultural heritage	Follow-up study	Full-time	Díla z papíru a pergamenu	1	2022	2023	2. semestr - společné povinné předměty	A	1	LS
Restoration and conservation of tangible cultural heritage	Follow-up study	Full-time	Malířská umělecká díla na textilní podložce	1	2021	2023	2. semestr - společné povinné předměty	A	1	LS

Study Programme	Type of	Form of	Branch	Stage	St. plan	v. Year	Block	Status	R.year	R.
Restoration and conservation of tangible cultural heritage	Follow-up study	Full-time	Malířská umělecká díla na textilní podložce	1	2022	2023	2. semestr - společné povinné předměty	A	1	LS
Restoration and conservation of tangible cultural heritage	Follow-up study	Full-time	Malířská umělecká díla na textilní podložce	1	2023	2023	2. semestr - společné povinné předměty	A	1	LS
Restoration and conservation of tangible cultural heritage	Follow-up study	Full-time	Nástěnná malba, sgrafito, mozaiky a polychromie omítek a kamene	1	2022	2023	2. semestr - společné povinné předměty	A	1	LS
Restoration and conservation of tangible cultural heritage	Follow-up study	Full-time	Nástěnná malba, sgrafito, mozaiky a polychromie omítek a kamene	1	2023	2023	2. semestr - společné povinné předměty	A	1	LS
Restoration and conservation of tangible cultural heritage	Follow-up study	Full-time	Nástěnná malba, sgrafito, mozaiky a polychromie omítek a kamene	1	2021	2023	2. semestr - společné povinné předměty	A	1	LS
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