

Course description

Course abbreviation:	AVP/FOT	Page:	1 / 3
Course name:	Photography		
Academic Year:	2023/2024	Printed:	04.06.2024 19:53

Department/Unit /	AVP / FOT			Academic Year	2023/2024
Title	Photography			Type of completion	Course-credit
Accredited/Credits	Yes, 2 Cred.			Type of completion	Combined
Number of hours	Lecture 1 [HRS/WEEK] Tutorial 1 [HRS/WEEK]			Course credit prior to	NO
Occ/max	Status A	Status B	Status C	Counted into average	NO
Summer semester	0 / -	0 / -	0 / -	Min. (B+C) students	not determined
Winter semester	16 / -	0 / -	0 / -	Repeated registration	NO
Timetable	Yes			Semester taught	Winter semester
Language of instruction	Czech			Internship duration	0
Optional course	Yes				
Evaluation scale	S N				
No. of hours of on-premise					
Auto acc. of credit	No				
Periodicity	K				
Substituted course	AVP/FOT1				
Preclusive courses	N/A				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

Course objective consists in improving professional multi-skill abilities of students of restoration branch; they get photography science knowledge applied to computer processing, particularly for documentary purposes.

Requirements on student

Assignment: passing individual blocks of lessons, mastering objectives and final assessment.

Content

Fundamental knowledge on digital photography, camera and optics perspectives, accessories, practical application, digital photography and specialised computer programs and processing.

Prerequisites - other information about course preconditions

Competences acquired

Students are capable both of taking and making professional photographs required for accomplishing restoration documentation.

Fields of study

Guarantors and lecturers

- **Guarantors:** BcA. David Svoboda (100%)
- **Lecturer:** BcA. David Svoboda (100%)
- **Tutorial lecturer:** BcA. David Svoboda (100%)

Literature

- **Basic:** PIHAN, Roman a Ondřej NEFF. *Mistrovství práce s DSLR: vše, co jste chtěli vědět o digitální zrcadlovce a nikdo vám to neuměl vysvětlit*. Praha: IDIF, 2006. ISBN 80-903-2108-9.
- **Recommended:** Kelby, Scott. *Digitální fotografie, 2. rozš. a dopl. vyd.* Brno: Zoner Press, 2014. ISBN 978-80-7413-306-0.
- **Recommended:** PIHAN, Roman. *Mistrovství práce se světlem: průvodce fotografa pro každou světelnou situaci*. Praha: IDIF, 2008. ISBN 978-80-87155-02-8.

Teaching methods

Dialogic (discussion, interview, brainstorming)

Assessment methods

Work-related product analysis

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan	v. Year	Block	Status	R.year	R.
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Paper, bookbinding and documents	1	2021	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Paper, bookbinding and documents	1	2023	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Paper, bookbinding and documents	1	2019	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Paper, bookbinding and documents	1	2020	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Paper, bookbinding and documents	1	2022	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Wall painting, sgraffito and mosaic	1	2021	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Wall painting, sgraffito and mosaic	1	2020	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Wall painting, sgraffito and mosaic	1	2019	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Wall painting, sgraffito and mosaic	1	2022	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Wall painting, sgraffito and mosaic	1	2023	2023	3. semestr - společné povinné předměty	A	2	ZS

Study Programme	Type of	Form of	Branch	Stage	St. plan	v. Year	Block	Status	R.year	R.
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Works of art and artistic craftsmanship made of stone, stucco, plaster of Paris, terracotta and artificial stone	1	2023	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Works of art and artistic craftsmanship made of stone, stucco, plaster of Paris, terracotta and artificial stone	1	2021	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Works of art and artistic craftsmanship made of stone, stucco, plaster of Paris, terracotta and artificial stone	1	2022	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Works of art and artistic craftsmanship made of stone, stucco, plaster of Paris, terracotta and artificial stone	1	2020	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Works of art and artistic craftsmanship made of stone, stucco, plaster of Paris, terracotta and artificial stone	1	2019	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Works of art and artistic craftsmanship on paper, textile and parchment support and polychrome objects made of papier-mâché	1	2019	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Works of art and artistic craftsmanship on paper, textile and parchment support and polychrome objects made of papier-mâché	1	2020	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Works of art and artistic craftsmanship on paper, textile and parchment support and polychrome objects made of papier-mâché	1	2021	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Works of art and artistic craftsmanship on paper, textile and parchment support and polychrome objects made of papier-mâché	1	2022	2023	3. semestr - společné povinné předměty	A	2	ZS
Restoration and conservation of tangible cultural heritage	Bachelor	Full-time	Works of art and artistic craftsmanship on paper, textile and parchment support and polychrome objects made of papier-mâché	1	2023	2023	3. semestr - společné povinné předměty	A	2	ZS