

Course description

Course abbreviation:	JC/UPCKC	Page:	1 / 2
Course name:	Czech for foreigners - conversation - A2		
Academic Year:	2024/2025	Printed:	29.05.2024 20:52

Department/Unit /	JC / UPCKC			Academic Year	2024/2025
Title	Czech for foreigners - conversation - A2			Type of completion	Examination
Accredited/Credits	Yes, 3 Cred.			Type of completion	Combined
Number of hours	Tutorial 2 [HRS/WEEK]				
Occ/max	Status A	Status B	Status C	Course credit prior to	NO
Summer semester	0 / -	0 / -	0 / -	Counted into average	YES
Winter semester	0 / -	0 / -	0 / -	Min. (B+C) students	not determined
Timetable	Yes			Repeated registration	NO
Language of instruction	Czech			Semester taught	Winter, Summer
Optional course	Yes			Internship duration	0
Evaluation scale	A B C D E F				
No. of hours of on-premise					
Auto acc. of credit	No				
Periodicity	K				
Substituted course	None				
Preclusive courses	N/A				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

The aim of the seminar is to complete conversational skills and the ability to reproduce the written text.

Requirements on student

Active participation in class.

Content

Prerequisites - other information about course preconditions

- for non-native speakers

Basic grammar knowledges, basic vocabulary in Czech.

Competences acquired

Practical skills in working with czech texts.

Fields of study

Guarantors and lecturers

- **Guarantors:** Mgr. Libuše Paseková Jelínková (100%)
- **Tutorial lecturer:** PhDr. Eva Kroupová (50%), Mgr. Libuše Paseková Jelínková (50%), Mgr. Radka Švadláková, Ph.D. (50%)

Literature

- **Basic:** Ivana Rešková, Magdalena Pintarová. *Communicative Czech (Intermediate Czech)*. EKON Jihlava, 2001. ISBN 80-902180-9-1.
- **Recommended:** Lída Holá, Pavla Bořilová. *Čeština expres*. 2011. ISBN 978-80-87481-26-4.

Teaching methods

Dialogic (discussion, interview, brainstorming)
Work with text (with textbook, with book)
Skills training
Stimulating activities (simulation, games, drama)

Assessment methods

Written examination
Student performance assessment
Discussion
Systematic monitoring
Presentation

Course is included in study programmes: