

Course description

Course abbreviation:	KAA/BAMKK	Page:	1 / 2
Course name:	American literature in Cultural Context		
Academic Year:	2024/2025	Printed:	30.05.2024 20:35

Department/Unit /	KAA / BAMKK			Academic Year	2024/2025
Title	American literature in Cultural Context			Type of completion	Course-credit
Accredited/Credits	Yes, 3 Cred.			Type of completion	Combined
Number of hours	Seminar 2 [HRS/WEEK]			Course credit prior to	NO
Occ/max	Status A	Status B	Status C	Counted into average	NO
Summer semester	0 / 0	0 / 20	0 / 2	Min. (B+C) students	not determined
Winter semester	0 / -	0 / -	0 / -	Repeated registration	NO
Timetable	Yes			Semester taught	Summer semester
Language of instruction	English			Internship duration	0
Optional course	Yes				
Evaluation scale	S N				
No. of hours of on-premise					
Auto acc. of credit	No				
Periodicity	K				
Substituted course	KAA/AMKK				
Preclusive courses	N/A				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

The course focuses on important milestones in the history of American literature since its beginnings to the end of the 20th century. Seminars concentrate on the analysis of the chosen texts and discussion about historical and cultural context.

Requirements on student

Seminar attendance and participation in discussions.
Oral examination at the end of the term.

Content

Colonial Literature
Literature of the Revolution and Enlightenment
Early 19th Century Fiction
Transcendentalism
Realism, naturalism
Modernism (Jazz Age and Harlem Renaissance)
Literature of the American South
The Beat Generation.
Afro-American Literature, Jewish-American Literature
American Literature in the 1980s and 1990s
(All the texts are available in Moodle)

Prerequisites - other information about course preconditions

Competences acquired

Students will develop their communicative competence, competence of literary and cultural analysis and intercultural competence.

Fields of study

Guarantors and lecturers

- **Guarantors:** Mgr. Petra Kalavská, Ph.D.
- **Seminar lecturer:** Mgr. Petra Kalavská, Ph.D. (100%)

Literature

- **Recommended:** Kenner, Hugh. *A Homemade World: American Modernist Writers*. New York: Knopf, 1975.
- **Recommended:** Marx, Leo. *The Machine in the Garden: Technology and the Pastoral Ideal in America*. Oxford University Press, 1964.
- **Recommended:** Bloom, Harold. *The Western Canon: The Books and School of Ages*. Harcourt Brace, 1994.
- **Recommended:** Marcel Arbeit, Jakub Guziur. *Vypravěči amerického Jihu*. Praha - Litomyšl: Paseka, 2006.

Teaching methods

Dialogic (discussion, interview, brainstorming)
Work with text (with textbook, with book)

Assessment methods

Oral examination
Work-related product analysis

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Language	Bachelor	Full-time	English for Business	1	2020	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2023	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2021	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2019	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2022	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2024	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2021	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2022	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2020	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2024	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2019	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2023	2024	Compulsory Options	B		