

## Course description

<b>Course abbreviation:</b>	KAA/BBRKU	<b>Page:</b>	1 / 3
<b>Course name:</b>	British Culture of 20th Century		
<b>Academic Year:</b>	2024/2025	<b>Printed:</b>	28.05.2024 21:43

<b>Department/Unit /</b>	KAA / BBRKU			<b>Academic Year</b>	2024/2025
<b>Title</b>	British Culture of 20th Century			<b>Type of completion</b>	Course-credit
<b>Accredited/Credits</b>	Yes, 3 Cred.			<b>Type of completion</b>	Combined
<b>Number of hours</b>	Seminar 2 [HRS/WEEK]				
<b>Occ/max</b>	Status A	Status B	Status C	<b>Course credit prior to</b>	NO
<b>Summer semester</b>	0 / 0	0 / 25	0 / 0	<b>Counted into average</b>	NO
<b>Winter semester</b>	0 / 0	0 / 25	0 / 0	<b>Min. (B+C) students</b>	not determined
<b>Timetable</b>	Yes			<b>Repeated registration</b>	NO
<b>Language of instruction</b>	English			<b>Semester taught</b>	Summer semester
<b>Optional course</b>	Yes			<b>Internship duration</b>	0
<b>Evaluation scale</b>	S N				
<b>No. of hours of on-premise</b>					
<b>Auto acc. of credit</b>	No				
<b>Periodicity</b>	K				
<b>Substituted course</b>	KAA/BRKU				
<b>Preclusive courses</b>	N/A				
<b>Prerequisite courses</b>	KAA/BKSB				
<b>Meet all prerequisites before registering</b>	YES				
<b>Informally recommended courses</b>	N/A				
<b>Courses depending on this Course</b>	N/A				

### Course objectives:

This seminar presents and acquaints its participants with the most significant aspects of the 20th century British culture that in some way influenced global culture in general. The target cultural elements are explored on the basis of comparison with the students' own cultural background, so that apart from building up factual knowledge, the participants increase their own cultural awareness. Another goal of the seminar is strengthening academic skills such as leading a discussion based on seminar readings, academic writing, individual project work etc.

### Requirements on student

attendance (20%).  
 In-class presentation(30%).  
 Knowledge-based test (50%).  
 -up to 50% of the final credit is given for a knowledge-based test stemming from the readings and discussion done in class = 16 hours of preparation

### Content

What Is Culture? - the concept of culture with specific connection to the British environment.  
 Exploring Victorian values and aspects of Victorian society.  
 The colonial mind; aspects of post-colonial Britain.  
 The importance of class identity in contemporary Britain.  
 The importance of World War I for the British identity.  
 1920's and 1930's in Britain.  
 World War II and the supposedly last surge of British national unity.  
 The price of war: growing class division - poverty and pomposity.  
 Sex, sin and the 60's - the great market, idols and superstars and the great rhythm.  
 The winter of discontent - dealing with the attitudes of 1970's?

The Iron Lady - exploring the Thatcher years and the public resistance.

## Prerequisites - other information about course preconditions

### Competences acquired

The seminar develops the ability of comparison and literary communicative and discussion competence, intercultural, text analysis.

### Fields of study

### Guarantors and lecturers

- **Guarantors:** Mgr. Olga Roebuck, Ph.D. (100%)
- **Seminar lecturer:** Mgr. Olga Roebuck, Ph.D. (100%)

### Literature

- **Basic:** O'DRISCOLL, J. *Britain*. Oxford: OUP, 2000.
- **Basic:** CROWTHER, J. *Guide to British and American Culture*. Oxford: OUP, 2000.
- **Basic:** GAY, P. *Identity: a reader*. London: Sage Publications, 2000.
- **Recommended:** STORRY, M. AND CHILDS, P. *British Cultural Identities*. London: Routledge, 1997.
- **Recommended:** BRANTLINGER, P. *Crusoe's Footprints*. London: Routledge, 1990.
- **Recommended:** WILLIAMS, R. *Keywords*. London: Fontana Press, 1988.
- **Recommended:** BRYSON, B. *Notes from a Small Island*. London: Black Swan, 1996.
- **Recommended:** DERRY, T.K. AND BLAKEWAY, M.G. *The Making of Early and Medieval Britain*. ). London: John Murray, 1973.

### Teaching methods

Monologic (reading, lecture, briefing)  
 Dialogic (discussion, interview, brainstorming)  
 Work with text (with textbook, with book)  
 Methods of individual activities

### Assessment methods

Student performance assessment

### Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Language	Bachelor	Full-time	English for Business	1	2024	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2019	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2023	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2022	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2020	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2021	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2020	2024	Compulsory Options	B		

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Language	Bachelor	Full-time	English for Education	1	2023	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2024	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2022	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2021	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2019	2024	Compulsory Options	B		
German for Business	Bachelor	Full-time	German for Business - English Language	1	2021	2024	Compulsory Options	B		
German for Business	Bachelor	Full-time	German for Business - English Language	1	2020	2024	Compulsory Options	B		
Philosophy	Bachelor	Full-time	Philosophy - English Language	1	2021	2024	Compulsory Options	B		
Philosophy	Bachelor	Full-time	Philosophy - English Language	1	2024	2024	Compulsory Options	B		
Philosophy	Bachelor	Full-time	Philosophy - English Language	1	2023	2024	Compulsory Options	B		
Religious Studies	Bachelor	Full-time	Religious Studies - English Language	1	2024	2024	Compulsory Options	B		
Religious Studies	Bachelor	Full-time	Religious Studies - English Language	1	2023	2024	Compulsory Options	B		
Religious Studies	Bachelor	Full-time	Religious Studies - English Language	1	2021	2024	Compulsory Options	B		