

Course description

Course abbreviation:	KAA/BBRL1	Page:	1 / 4
Course name:	British Literature I		
Academic Year:	2024/2025	Printed:	29.05.2024 19:35

Department/Unit /	KAA / BBRL1			Academic Year	2024/2025
Title	British Literature I			Type of completion	Course-credit
Accredited/Credits	Yes, 4 Cred.			Type of completion	Combined
Number of hours	Lecture 1 [HRS/WEEK] Seminar 2 [HRS/WEEK]			Course credit prior to	NO
Occ/max	Status A	Status B	Status C	Counted into average	NO
Summer semester	0 / 85	0 / 0	0 / 0	Min. (B+C) students	not determined
Winter semester	0 / -	0 / -	0 / -	Repeated registration	NO
Timetable	Yes			Semester taught	Summer semester
Language of instruction	English			Internship duration	0
Optional course	Yes				
Evaluation scale	S N				
No. of hours of on-premise					
Auto acc. of credit	No				
Periodicity	K				
Substituted course	KAA/BRLI1				
Preclusive courses	N/A				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	KAA/BAML, KAA/BBRL2				

Course objectives:

The aim of the course is to introduce students to classic works, authors and periods of British literature from its beginnings until the 18th century (following periods under focus in BBRL2/EBRL2). Lectures provide a chronological overview of individual phases of literary development, their specific features and overlap. Seminars complement the lectures and stress reading of representative materials, their analysis and interpretation in the context of not only British literature, but also cultural and socio-political events.

Requirements on student

- Attendance (3 missed classes max.)
- Active participation preparation for seminars
- Cooperation in a team presentation
- detailed knowledge of all texts assigned for the seminars
- Final written test (ability to discuss 3 assigned primary texts [see below] + knowledge based on lectures, seminars and relevant parts of Paul Poplawski: English Literature in Context - see below)

in case of remote learning

- lectures and seminars are online in real time respecting the schedule through MS Teams.
- materials for seminars available in Moodle (except for book-length texts)
- active participation in seminars
- participation in team presentation
- detailed knowledge of all texts assigned for each seminar
- final written test (ability to discuss 3 assigned primary texts [see below] + knowledge based on lectures, seminars and relevant parts of Paul Poplawski: English Literature in Context - see below)

primary texts:

- 1/ The Seafarer
- 2/ Chaucer: selection from Canterbury Tales - General Prologue, Knight's Tale, Wife of Bath's Tale.
- 3/ Wordsworth: Michael

Relevant parts of Poplawski (pagination = 2017 edition):

- 1/ Medieval English - Literary Overview 30-45, Readings 64-85,
- 2/ The Renaissance - Literary Overview 129-150, Readings 161-182,
- 3/ The Restoration and 18th century - Literary overview 218-236, Readings 251-268,
- 4/ The Romantic Period - Literary Overview 293-312, Readings 333-351.

Content

Old English Literature: Folklore, heroic epic, elegies. Texts: riddles, Beowulf.
 Early Medieval Poetry and Prose. Texts: Arthurian legends (selection).
 Late Medieval Poetry and Prose. Text: G. Chaucer: Canterbury Tales (selection).
 Early Renaissance Poetry and Prose. Texts: T. More, T. Wyatt, H. Howard (selection).
 Elizabethan Poetry and Prose. Texts: P. Sidney, W. Shakespeare, Sir W. Raleigh (selection).
 Drama until 1600. Text: W. Shakespeare: Othello.
 Poetry and Prose 1600 - 1660. Texts: F. Bacon, B. Jonson, J. Donne, G. Herbert, R. Herrick, J. Milton (selection).
 Restoration and Classicism. Texts: J. Dryden, A. Pope, S. Johnson (selection).
 Beginnings of the Novel. J. Addison, R. Steele, J. Swift, H. Fielding. Text: D. Defoe: Moll Flanders.
 Sentimentalism and Pre-Romanticism. Texts: S. Richardson, E. Young, T. Gray, W. Blake (selection).
 Romanticism: Texts: W. Wordsworth, S.T. Coleridge (selection).
 Gothic Novel: H. Walpole, Ann Radcliffe, Text: M. Shelley: Frankenstein.

Prerequisites - other information about course preconditions

Competences acquired

Students will acquire textual and analytical literary competence in literary areas. In terms of learning competences, they will acquire an overview of the historical development of British literature, main authors and works, together with their contextualization within the period of their making. Regular guided analyses of seminary texts establish the ability to work with literary works independently and critically.

Fields of study

Guarantors and lecturers

- **Guarantors:** PhDr. Ladislav Vít, Ph.D. (100%)
- **Lecturer:** Mgr. Petra Kohlová (100%), PhDr. Ladislav Vít, Ph.D. (100%)
- **Seminar lecturer:** Mgr. Petra Kohlová (100%), PhDr. Ladislav Vít, Ph.D. (100%)

Literature

- **Basic:** POPLAWSKI, Paul. *English Literature in Context*. Cambridge: CUP, 2008. ISBN 9780521549288.
- **Basic:** GREENBLATT, Stephen. *The Norton Anthology of English Literature, Volume. II.* New York: W.W. Norton & Co., 2012.
- **Basic:** DRABBLE, Margaret, ed. *The Oxford companion to English literature. 6th ed.* New York: Oxford University Press, 2000.
- **Recommended:** FORD, Boris. *New Pelican guide to English literature: The Age of Shakespeare*. London: Penguin Books, 1982.
- **Recommended:** STEVENS, David. *Romanticism*. Cambridge: CUP, 2004.
- **Recommended:** Sanders, Andrew. *The short Oxford history of English literature*. Oxford: Oxford University Press, 2004. ISBN 0-19-926338-8.

Time requirements

All forms of study

Activities	Time requirements for activity [h]
Účast na výuce	39
Příprava na zápočet	20
Příprava prezentace (referátu) v cizím jazyce	3

Domácí příprava na výuku

55

Total:**117****Teaching methods**

Monologic (reading, lecture, briefing)
 Dialogic (discussion, interview, brainstorming)
 Work with text (with textbook, with book)
 Stimulating activities (simulation, games, drama)

Assessment methods

Written examination

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Language	Bachelor	Full-time	English for Business	1	2024	2024	Compulsory Courses	A	1	LS
English Language	Bachelor	Full-time	English for Business	1	2019	2024	Compulsory Courses	A	1	LS
English Language	Bachelor	Full-time	English for Business	1	2023	2024	Compulsory Courses	A	1	LS
English Language	Bachelor	Full-time	English for Business	1	2022	2024	Compulsory Courses	A	1	LS
English Language	Bachelor	Full-time	English for Business	1	2020	2024	Compulsory Courses	A	1	LS
English Language	Bachelor	Full-time	English for Business	1	2021	2024	Compulsory Courses	A	1	LS
English Language	Bachelor	Full-time	English for Education	1	2020	2024	Compulsory Courses	A	1	LS
English Language	Bachelor	Full-time	English for Education	1	2023	2024	Compulsory Courses	A	1	LS
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English Language	Bachelor	Full-time	English for Education	1	2021	2024	Compulsory Courses	A	1	LS
English Language	Bachelor	Full-time	English for Education	1	2019	2024	Compulsory Courses	A	1	LS
German for Business	Bachelor	Full-time	German for Business - English Language	1	2021	2024	Compulsory Courses	A	1	LS
German for Business	Bachelor	Full-time	German for Business - English Language	1	2020	2024	Compulsory Courses	A	1	LS
Philosophy	Bachelor	Full-time	Philosophy - English Language	1	2021	2024	Compulsory Courses	A	1	LS
Philosophy	Bachelor	Full-time	Philosophy - English Language	1	2024	2024	Compulsory Courses	A	1	LS
Philosophy	Bachelor	Full-time	Philosophy - English Language	1	2023	2024	Compulsory Courses	A	1	LS
Religious Studies	Bachelor	Full-time	Religious Studies - English Language	1	2024	2024	Compulsory Courses	A	1	LS
Religious Studies	Bachelor	Full-time	Religious Studies - English Language	1	2023	2024	Compulsory Courses	A	1	LS

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Religious Studies	Bachelor	Full-time	Religious Studies - English Language	1	2021	2024	Compulsory Courses	A	1	LS