

Course description

Course abbreviation:	KAA/BBRL2	Page:	1 / 4
Course name:	British Literature II		
Academic Year:	2024/2025	Printed:	30.05.2024 23:49

Department/Unit /	KAA / BBRL2			Academic Year	2024/2025
Title	British Literature II			Type of completion	Examination
Accredited/Credits	Yes, 5 Cred.			Type of completion	Combined
Number of hours	Lecture 1 [HRS/WEEK] Seminar 2 [HRS/WEEK]			Course credit prior to	NO
Occ/max	Status A	Status B	Status C	Counted into average	YES
Summer semester	0 / -	0 / -	0 / -	Min. (B+C) students	not determined
Winter semester	2 / 66	0 / 0	0 / 0	Repeated registration	NO
Timetable	Yes			Semester taught	Winter semester
Language of instruction	English			Internship duration	0
Optional course	Yes				
Evaluation scale	A B C D E F				
No. of hours of on-premise					
Auto acc. of credit	No				
Periodicity	K				
Substituted course	KAA/BRLI2				
Preclusive courses	N/A				
Prerequisite courses	KAA/BBRL1				
Meet all prerequisites before registering					YES
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

The course is a continuation of British literature I (BRLI1). Therefore, it focuses on the period of British literature from the end of the 18th century until the present. The aim of the course is to provide, in chronological order, overview of and introduction to main authors, their works, and specificities of individual periods, trends, and their overlap; all in a broader context of political and cultural background. A special emphasis is placed on the more recent works of the 20th century. Seminars complement the lectures in that they encourage application of theoretical knowledge on primary representative texts, their interpretation and analysis in the context of historical and cultural background introduced in the lectures.

Requirements on student

COURSE REQUIREMENTS:

- active and informed participation in the seminars (most texts in Moodle). Failure to be able to discuss the texts assigned for each seminar will result in "absence".
- three missed classes maximum

FINAL EXAM

- oral interview covering the content of BBRL1+BBRL2
 - examination requirements:
- 1/ list and thorough knowledge of 5 literary works from British literature
- 2 novels or short-story collections
 - 2 plays
 - 1 collection of poetry
 - The list shall be printed and submitted during the exam
 - The selection must not list texts studied for the seminars in their entirety nor items of popular literature
 - 2/ familiarity with relevant passages from Paul Poplawski: English Literature in Context:
 - Medieval English (subchapters: Literary Overview 33-49, Texts and Issues 50-72)
 - The Renaissance (subchapters: Literary Overview 145-170, Texts and Issues 170-183)
 - The Restoration and 18th century (subchapters: Literary overview 243-264, Readings 281-300)
 - The Romantic Period (subchapters: Literary Overview 327-349, 373-392)

+ from the second edition (blue cover)

- The Victorian Age, 1832-1901 (subchapters: Literary overview 387-412, Texts and Issues 413-439, Readings 440-456)
- The Twentieth Century, 1901-1939 (subchapters: Literary overview 496-506, Texts and Issues 507-518, Readings 519-531)
- The Twentieth and Twenty-First Centuries, 1939-2015 (subchapters: Literary overview 566-582, Texts and Issues 583-593, Readings 594-608)

3/ familiarity with primary texts from BBRL1:

a/ The Seafarer

b/ Chaucer: selection from Canterbury Tales - General Prologue, Knight's Tale, Wife of Bath's Tale.

c/ Wordsworth: Michael

In case of remote learning:

- online lectures and seminars in real time respecting the schedule. Platform: MS Teams
- materials for seminars available in Moodle (except for entire large texts, such as novels)
- active participation in seminars
- oral exam - online via MS Teams. Extent and requirements the same as with face-to-face learning (see above)

Content

Victorian Poetry: A. Tennyson, R. Browning, E. Browning, M. Arnold. Text: selection of Victorian poetry.
 Victorian Prose: C. Dickens, W.M. Thackeray, G. Eliot, T. Hardy. Text: E. Bronte: Wuthering Heights.
 Victorian and Edwardian Drama: O. Wilde, G.B. Shaw. Text: O. Wilde: The Importance of Being Earnest.
 Early 20th Century Writing: Colonies and World War I in Literature. Text: R. Kipling, W. Owen, I. Rosenberg.
 Early 20th Century Writing: Modernism. Text: selection of poetry & prose by E. Pound, T.S. Eliot, J. Joyce, V. Woolf.
 Postwar Prose: G. Orwell, K. Amis, W. Golding. Text: W. Golding: Lord of the Flies.
 Poetry since 1945. Text: selection of poetry by J. Betjeman, P. Larkin, T. Harrison, S. Heaney, S. Plath.
 Postwar and Contemporary Drama: Angry Young Men, Absurd Drama, S. Beckett, H. Pinter, E. Bond, T. Stoppard. Text: J. Osborne: Look back in Anger.
 Contemporary Literature: Ethnic Writing: T. Mo, K. Ishiguro, H. Kureishi, Z. Smith. Text: selection of prose and poetry by S. Rushdie, B. Zephaniah.
 Contemporary Literature: Women Writers: F. Weldon, M. Spark, S. Hill. Text: short prose by F. Weldon.
 Postmodernism: Trends and Poetics: J. Fowles, B.S. Johnson, D. Lodge. Text: J. Fowles: The French Lieutenant's Woman.
 Contemporary Novel. Texts: M. Bradbury, D. Lodge, J. Barnes, I. McEwan. Text: G. Swift: "Seraglio".

Prerequisites - other information about course preconditions

Competences acquired

Students will acquire socio-cultural, textual and analytical competence in literary areas. They will be able to work approach materials critically in a context extending beyond the boundaries of literature, which is a necessary prerequisite for their further independent work.

Fields of study

Guarantors and lecturers

- **Guarantors:** PhDr. Ladislav Vít, Ph.D. (100%)
- **Lecturer:** PhDr. Ladislav Vít, Ph.D. (100%)
- **Seminar lecturer:** Mgr. Petra Kohlová (100%), PhDr. Ladislav Vít, Ph.D. (100%)

Literature

- **Basic:** Poplawski, Paul. *English literature in Context*. Cambridge University Press, 2008. ISBN 978-0-521-54928-8.
- **Basic:** GREENBLATT, Stephen. *The Norton Anthology of English Literature, Volume. II.*. New York: W.W. Norton & Co., 2012.
- **Basic:** DRABBLE, Margaret, ed. *The Oxford companion to English literature. 6th ed.*. KATALOG-UPA. Oxford: OUP, 1998. ISBN 0-19-866233-5.
- **Recommended:** INNES, Christopher. *Modern British Drama: The Twentieth Century*. Cambridge: Cambridge University Press, 2009.
- **Recommended:** Childs, Peter. *Modernism*. New York : Routledge, 2008. ISBN 978-0-415-41544-6.
- **Recommended:** McHALE, Brian. *The Cambridge Companion to Postmodernism*. Cambridge: Cambridge University Press, 2015.

Time requirements**All forms of study**

Activities	Time requirements for activity [h]
Účast na výuce	39
Domácí příprava na výuku	70
Příprava na zkoušku	40
Total:	149

Teaching methods

Monologic (reading, lecture, briefing)
 Dialogic (discussion, interview, brainstorming)
 Work with text (with textbook, with book)

Assessment methods

Oral examination

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Language	Bachelor	Full-time	English for Business	1	2024	2024	Compulsory Courses	A	2	ZS
English Language	Bachelor	Full-time	English for Business	1	2019	2024	Compulsory Courses	A	2	ZS
English Language	Bachelor	Full-time	English for Business	1	2023	2024	Compulsory Courses	A	2	ZS
English Language	Bachelor	Full-time	English for Business	1	2022	2024	Compulsory Courses	A	2	ZS
English Language	Bachelor	Full-time	English for Business	1	2020	2024	Compulsory Courses	A	2	ZS
English Language	Bachelor	Full-time	English for Business	1	2021	2024	Compulsory Courses	A	2	ZS
English Language	Bachelor	Full-time	English for Education	1	2020	2024	Compulsory Courses	A	2	ZS
English Language	Bachelor	Full-time	English for Education	1	2023	2024	Compulsory Courses	A	2	ZS
English Language	Bachelor	Full-time	English for Education	1	2024	2024	Compulsory Courses	A	2	ZS
English Language	Bachelor	Full-time	English for Education	1	2022	2024	Compulsory Courses	A	2	ZS
English Language	Bachelor	Full-time	English for Education	1	2021	2024	Compulsory Courses	A	2	ZS
English Language	Bachelor	Full-time	English for Education	1	2019	2024	Compulsory Courses	A	2	ZS
German for Business	Bachelor	Full-time	German for Business - English Language	1	2021	2024	Compulsory Courses	A	2	ZS
German for Business	Bachelor	Full-time	German for Business - English Language	1	2020	2024	Compulsory Courses	A	2	ZS
Philosophy	Bachelor	Full-time	Philosophy - English Language	1	2021	2024	Compulsory Courses	A	2	ZS

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Philosophy	Bachelor	Full-time	Philosophy - English Language	1	2024	2024	Compulsory Courses	A	2	ZS
Philosophy	Bachelor	Full-time	Philosophy - English Language	1	2023	2024	Compulsory Courses	A	2	ZS
Religious Studies	Bachelor	Full-time	Religious Studies - English Language	1	2024	2024	Compulsory Courses	A	2	ZS
Religious Studies	Bachelor	Full-time	Religious Studies - English Language	1	2023	2024	Compulsory Courses	A	2	ZS
Religious Studies	Bachelor	Full-time	Religious Studies - English Language	1	2021	2024	Compulsory Courses	A	2	ZS