

# Course description

<b>Course abbreviation:</b>	KAA/BBRPO	<b>Page:</b>	1 / 3
<b>Course name:</b>	British Story		
<b>Academic Year:</b>	2024/2025	<b>Printed:</b>	29.05.2024 22:50

<b>Department/Unit /</b>	KAA / BBRPO			<b>Academic Year</b>	2024/2025
<b>Title</b>	British Story			<b>Type of completion</b>	Course-credit
<b>Accredited/Credits</b>	Yes, 3 Cred.			<b>Type of completion</b>	Combined
<b>Number of hours</b>	Seminar 2 [HRS/WEEK]				
<b>Occ/max</b>	Status A	Status B	Status C	<b>Course credit prior to</b>	NO
<b>Summer semester</b>	0 / 0	0 / 22	0 / 0	<b>Counted into average</b>	NO
<b>Winter semester</b>	0 / -	0 / -	0 / -	<b>Min. (B+C) students</b>	not determined
<b>Timetable</b>	Yes			<b>Repeated registration</b>	NO
<b>Language of instruction</b>	English			<b>Semester taught</b>	Summer semester
<b>Optional course</b>	Yes			<b>Internship duration</b>	0
<b>Evaluation scale</b>	S\N				
<b>No. of hours of on-premise</b>					
<b>Auto acc. of credit</b>	No				
<b>Periodicity</b>	K				
<b>Substituted course</b>	KAA/BRPO				
<b>Preclusive courses</b>	N/A				
<b>Prerequisite courses</b>	KAA/BJAC1 or KAA/BJAC2				
<b>Meet all prerequisites before registering</b>	YES				
<b>Informally recommended courses</b>	N/A				
<b>Courses depending on this Course</b>	N/A				

## Course objectives:

The course aims to provide an overview of the changes and generic specificity of the short story in Britain since its appearance until the end of the 20th century. Using sample representative texts by British writers since the Victorian beginnings until the present day, seminar discussions and critical reading of the texts will yield students' awareness of this genre's formal and stylistic but also thematic specificity; all on the backcloth of social and historical contexts. The seminars will also introduce key concepts from narratology in order to enhance the discussions of the texts. Because of its specificity, the course is recommended for students after completing their BBRL2/BRLI2 course.

## Requirements on student

- Attendance (maximum of 3 missed classes)
- Active participation and preparation of assigned texts before the seminars
- Presentation of an assigned project
- Oral interview

## Content

Course content:

Defining the genre (E.A. Poe, Charles E. May, E. Hemingway).

Critical Realism and the Short Story; coherence, characterization, conflict. Text: J. Galsworthy.

Naturalism and the Short Story; plot, story, prolepsis, analepsis. Text: G. Gissing.

Exotic and Colonial Story - R.L. Stevenson, R. Kipling; setting, irony, third person narrator. Text: J. Conrad.

Detective, Horror and Mystery Story - J.S. Le Fanu, etc.; suspense, foreshadowing. Texts: H.G. Wells, W. De La Mare.

Early 20th century Short Story Experiments; symbol, epiphany, point of view. Text: J. Joyce.

D.H. Lawrence: themes, narrative technique, Freudianism. Text: D.H. Lawrence.

The 'Greenland' of Graham Greene. Narrative technique, themes. Text: Graham Greene.

Postmodern Short Story; features and innovations, meta-fiction, intertextuality. Text: D. Lodge.

Postcolonial Short Story; issues, identity, assimilation, diaspora, otherness. Texts: R. Gunesekera, R. Tromans, A. Ladha.

Women Story-tellers and the Feminist Short Story; issues, styles, gender. Texts: F. Weldon, R. Tremain.

Short Story and Magic Realism; return to the origins of short story genre. Text: A. Carter.

### Prerequisites - other information about course preconditions

### Competences acquired

Students will acquire textual and analytical literary competence in a specific literary genre. Students will acquire insight into specific structural aspects of the genre: the seminars will employ close reading and aspects of narratology. The overall output is the cultivation of students' critical thought and their appreciation of literary work.

### Fields of study

### Guarantors and lecturers

- **Guarantors:** PhDr. Ladislav Vít, Ph.D. (100%)
- **Seminar lecturer:** PhDr. Ladislav Vít, Ph.D. (100%)

### Literature

- **Basic:** BRADBURY, M. *The Penguin Book of Modern British Short Stories*. London : Penguin Books Ltd, 1998. ISBN 0140063064.
- **Basic:** MAY, C. E. *The Short Story: The Reality of Artifice*. London : Routledge, 2002.
- **Recommended:** MAY, Charles. *New Short Story Theories*. Athens: Ohio University Press, 1994.
- **Recommended:** HUNTER, Adrian. *The Cambridge Introduction to Short Story in English*. Cambridge: Cambridge University Press, 2007.
- **Recommended:** FLORA, J.M. *The English Short Story 1880-1945: A Critical History*. Boston, Mass. : Twayne, 1985.
- **Recommended:** VANNATTA, D. *The English Short Story, 1945-1980: A Critical History*. Boston, Mass. : Twayne, 1985.
- **Recommended:** OREL, H. *The Victorian Short Story: Development and Triumph of a Literary Genre*. Cambridge : CUP, 1986.

### Time requirements

#### All forms of study

Activities	Time requirements for activity [h]
Účast na výuce	26
Domácí příprava na výuku	30
Příprava na zápočet	20
Příprava prezentace (referátu) v cizím jazyce	8
<b>Total:</b>	<b>84</b>

### Teaching methods

Dialogic (discussion, interview, brainstorming)

### Assessment methods

Student performance assessment  
Discussion  
Presentation

### Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Language	Bachelor	Full-time	English for Business	1	2020	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2023	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2021	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2019	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2022	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2024	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2021	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2022	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2020	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2024	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2019	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2023	2024	Compulsory Options	B		