Course description

| Course abbreviation: Course name: | KAA/BPREZ Presentation S | kills | | | | Page: | 1/3 | | | |
|--------------------------------------|-----------------------------|----------|----------|--|------------------------|------------|--------|--|--|--|
| Academic Year: | 2024/2025 | | | | Printed: | 30.05.2024 | 17:52 | | | |
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| Department/Unit / | KAA / BPREZ | Z | | | Academic Year | 2024/2025 | | | | |
| Title | Presentation S | kills | | | Type of completion | Course-cre | dit | | | |
| Accredited/Credits | Yes, 3 Cred. | | | | Type of completion | | | | | |
| Number of hours | Seminar 2 [HRS/WEEK] | | | | | | | | | |
| Occ/max | Status A | Status B | Status C | | Course credit prior to | NO | | | | |
| Summer semester | 0 / - | 0 / - | 0 / - | | Counted into average | NO | | | | |
| Winter semester | 2 / 82 | 0 / 3 | 1 / 4 | | Min. (B+C) students | not determ | ined | | | |
| Timetable | Yes | | | | Repeated registration | NO | | | | |
| Language of instruction | - | | | | Semester taught | | nester | | | |
| Optional course | | | | | Internship duration | 0 | | | | |
| Evaluation scale | S N | | | | | | | | | |
| No. of hours of on-premise | | | | | | | | | | |
| Auto acc. of credit | No | | | | | | | | | |
| Periodicity | К | | | | | | | | | |
| Substituted course | KAA/PREZ | | | | | | | | | |
| Preclusive courses | N/A | | | | | | | | | |
| Prerequisite courses | N/A | | | | | | | | | |
| Informally recomm | nended courses | N/A | | | | | | | | |
| Courses depending | on this Course | N/A | | | | | | | | |

Course objectives:

The objective of the course is evolvement of presentation skills not only as an essential component of teacher's professional competence, but also as essential for presentations in general.

Requirements on student

Active participation in seminars, peer evaluation, miniprojects, oral exercises.

Being prepared to present the relevant part of the 'dummy presentation' in each class.

Final formal presentation with the use of presentation techniques according to given criteria (about 15 min.) - done individually or in pairs.

Content

Presentation as a part of communication.

Elements and organization of presentation: content, organization, verbal/non-verbal communication, visual aspects, overall impression, aim, target audience, coordination of form and content, time management.

Enhancing presentation impact, concept and originality.

Elements of communication in international setting; intercultural communication.

Purpose and forms of communication, purpose of presentation; audience profile; data collection and analysis, research. Visual/Audiovisual support. Power Point presentations.

Prerequisites - other information about course preconditions

Competences acquired

This subject develops the skills of data collection and analysis as well as preparation of the presentation considering all the relevant aspects and consecutively the presentation itself. Students will focus on aspects of quality presentation - identification of

presentation type, target audience, visual/audiovisual support, coordination of content and form of the performance, verbal/nonverbal communication, etc. Course is held in English language with attention given to the development of communicative competence together with practical presentation skills

Fields of study

Guarantors and lecturers

| ٠ | Guarantors: | Mgr. Kateřina Mazurová |
|---|-------------|------------------------|
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• Seminar lecturer: Mgr. Kateřina Mazurová (100%)

Literature

| • Basic: | Vybrané kapitoly související s probíranou látkou |
|-----------------------|--|
| • Further literature: | Hofstede, G. Cultures and Organizations. Software of the Mind McGraw-Hill, 1997. |
| • Recommended: | Comfort, J. Effective Presentations. OUP. |
| • Recommended: | Mikuláštík, M. Komunikační dovednosti v praxi. Praha: Grada, 2003. |
| • Recommended: | Hindel, T. Making Presentations. Dorling Kindersley Ltd, 1998. |
| • Recommended: | Tierney, E. 101 Ways to Better Presentations. Kogan Page Ltd, 1999. |

Teaching methods

Monologic (reading, lecture, briefing) Dialogic (discussion, interview, brainstorming) Methods of individual activities Monitoring Demonstration Skills training Graphic and art activities Stimulating activities (simulation, games, drama)

Assessment methods

Home assignment evaluation Student performance assessment Oral performance analysis Work-related product analysis Creative work analysis Systematic monitoring

Course is included in study programmes:

| Study Programme | Type of | Form of | Branch | Stage St. plan v. Yes | ar Block | Status 1 | R.year | R. |
|------------------|----------|-----------|----------------------|-----------------------|-------------------------|----------|--------|----|
| English Language | Bachelor | Full-time | English for Business | 1 2024 202 | 4 Compulsory Courses | А | 1 | ZS |
| English Language | Bachelor | Full-time | English for Business | 1 2019 202 | 4 Compulsory Courses | А | 1 | ZS |
| English Language | Bachelor | Full-time | English for Business | 1 2023 202 | 4 Compulsory Courses | А | 1 | ZS |
| English Language | Bachelor | Full-time | English for Business | 1 2022 202 | 4 Compulsory Courses | А | 1 | ZS |
| English Language | Bachelor | Full-time | English for Business | 1 2020 202 | 4 Compulsory Courses | А | 1 | ZS |
| English Language | Bachelor | Full-time | English for Business | 1 2021 202 | 4 Compulsory Courses | А | 1 | ZS |

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| Study Programme | Type of | Form of | Branch | Stage St. plan v. | Year | Block | Status | R.year | R. |
| English Language | Bachelor | Full-time | English for Education | 1 2020 | 2024 | Compulsory Courses | А | 1 | ZS |
| English Language | Bachelor | Full-time | English for Education | 1 2023 | 2024 | Compulsory Courses | А | 1 | ZS |
| English Language | Bachelor | Full-time | English for Education | 1 2024 | 2024 | Compulsory Courses | А | 1 | ZS |
| English Language | Bachelor | Full-time | English for Education | 1 2022 | 2024 | Compulsory Courses | А | 1 | ZS |
| English Language | Bachelor | Full-time | English for Education | 1 2021 | 2024 | Compulsory Courses | А | 1 | ZS |
| English Language | Bachelor | Full-time | English for Education | 1 2019 | 2024 | Compulsory Courses | А | 1 | ZS |
| German for Business | Bachelor | Full-time | German for Business - English Language | 1 2021 | 2024 | Compulsory Options | В | 1 | ZS |
| German for Business | Bachelor | Full-time | German for Business - English Language | 1 2020 | 2024 | Compulsory Options | В | 1 | ZS |
| Philosophy | Bachelor | Full-time | Philosophy - English Language | 1 2021 | 2024 | Compulsory Options | В | 1 | ZS |
| Philosophy | Bachelor | Full-time | Philosophy - English Language | 1 2024 | 2024 | Compulsory Options | В | 1 | ZS |
| Philosophy | Bachelor | Full-time | Philosophy - English Language | 1 2023 | 2024 | Compulsory Options | В | 1 | ZS |
| Religious Studies | Bachelor | Full-time | Religious Studies - Englis Language | h 1 2024 | 2024 | Compulsory Options | В | 1 | ZS |
| Religious Studies | Bachelor | Full-time | Religious Studies - Englis Language | h 1 2023 | 2024 | Compulsory Options | В | 1 | ZS |
| Religious Studies | Bachelor | Full-time | Religious Studies - Englis Language | h 1 2021 | 2024 | Compulsory Options | В | 1 | ZS |