

Course description

Course abbreviation:	KAA/BRLIT	Page:	1 / 3
Course name:	Regional Literature		
Academic Year:	2024/2025	Printed:	28.05.2024 15:39

Department/Unit /	KAA / BRLIT			Academic Year	2024/2025
Title	Regional Literature			Type of completion	Course-credit
Accredited/Credits	Yes, 3 Cred.			Type of completion	Combined
Number of hours	Seminar 2 [HRS/WEEK]				
Occ/max	Status A	Status B	Status C	Course credit prior to	NO
Summer semester	0 / 0	0 / 25	0 / 0	Counted into average	NO
Winter semester	0 / 0	0 / 26	0 / 0	Min. (B+C) students	not determined
Timetable	Yes			Repeated registration	NO
Language of instruction	English			Semester taught	Winter semester
Optional course	Yes			Internship duration	0
Evaluation scale	S\N				
No. of hours of on-premise					
Auto acc. of credit	No				
Periodicity	K				
Substituted course	KAA/RLIT				
Preclusive courses	N/A				
Prerequisite courses	KAA/BJAC1 or KAA/BJAC2				
Meet all prerequisites before registering	YES				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

The goal of this seminar is to introduce its participants to regional literature in English. The analysis of the role of "genius loci" in literature is always connected with exploring the specific features of the given region. To some extent the contents of the seminar map the development of literary regionalism and so the reading list includes both older and contemporary works.

Requirements on student

Contact lessons:

- students must carefully read the seminar texts (available in Moodle)
- ACTIVE participation during seminars and discussions
- Credit assignment: written essay

Distance learning:

- seminars take place in real time according to the schedule, via MS Teams platform
- students must carefully read the seminar texts prior to the seminar (available in Moodle) and be prepared for their discussion
- participation in online seminars is the same as in contact lessons (incl. ACTIVE participation in discussions)
- Credit assignment: written essay

Content

Defining region and regionalism;
 Mark Twain's "Cannibalism in the Cars"
 The bleakness of England: T. Hardy Wessex Tales.
 Ireland: family, nationalism, and religion: Edna O'Brien A Fanatic Heart
 Scotland - where have all the women gone?: James Kelman's "Greyhound for Breakfast".
 Wales - a sense of Cymru: L. Brito "Mama's Baby (Papa's Maybe)".
 Early clashing of cultures - the Creoles: J. Rhys, excerpt from Wide Sargasso Sea.
 Australia - land down-under: Cassie Lynch's "Split"/Alf Taylor's "Wildflower Girl".

Distant and overlooked - the US Northwest: B. Macdonald, excerpt from Egg and I.
 Nostalgia of the US South: Carson McCullers: The Ballad of the Sad Café.
 The Land of Lumberjacks? - Canada: M. Atwood Wilderness Tips.
 "I no trust dat haole.": Hawai'i: Gary Pak The Watcher of Waipuna and other stories

updated outline in Moodle, texts available in Moodle

Prerequisites - other information about course preconditions

Competences acquired

The students not only gain new information about various English speaking regions, but also get the chance to expand their reader horizons, as they will come into contact also with lesser known works or writers in English. Students will enhance their ability of literary text analysis and intercultural competence.

Fields of study

Guarantors and lecturers

- **Guarantors:** Mgr. Petra Kohlová
- **Seminar lecturer:** Mgr. Petra Kohlová (100%)

Literature

- **Basic:** HILFER, T. *American Fiction since 1940*. Longman Group, 1992.
- **Basic:** Lively, P. ed. *New Writing no. 10.* BC a Picador, 2001.
- **Basic:** Adebayo, D., Morrison, B., Rogers J. (eds.). *New Writing no. 12*. BC a Picador, 2003.
- **Basic:** Litt, T., Smith, A. (eds.). *New Writing no. 13.* BC a Picador, 2005.
- **Basic:** Lauter, P. ed. *The Heath Anthology of American Literature.* D.C. Heath Lexington, 1990.

Time requirements

Distance form of study

Activities	Time requirements for activity [h]
Domácí příprava na výuku	13
Sběr materiálu	10
Total:	23

Part-time form of study

Activities	Time requirements for activity [h]
Příprava na zápočet	10
Samostatná kritická četba	13
Total:	23

Full-time form of study

Activities	Time requirements for activity [h]
Kontaktní výuka	26

Total:

26

Teaching methods

Monologic (reading, lecture, briefing)
 Dialogic (discussion, interview, brainstorming)
 Work with text (with textbook, with book)

Assessment methods

Written examination
 Work-related product analysis

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Language	Bachelor	Full-time	English for Business	1	2020	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2023	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2021	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2019	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2022	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Business	1	2024	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2021	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2022	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2020	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2024	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2019	2024	Compulsory Options	B		
English Language	Bachelor	Full-time	English for Education	1	2023	2024	Compulsory Options	B		