

Course description

Course abbreviation:	KAA/MADR	Page:	1 / 2
Course name:	American drama		
Academic Year:	2024/2025	Printed:	31.05.2024 13:14

Department/Unit /	KAA / MADR			Academic Year	2024/2025
Title	American drama			Type of completion	Course-credit
Accredited/Credits	Yes, 4 Cred.			Type of completion	Combined
Number of hours	Seminar 2 [HRS/WEEK]				
Occ/max	Status A	Status B	Status C	Course credit prior to	NO
Summer semester	0 / 0	0 / 18	0 / 0	Counted into average	NO
Winter semester	0 / 0	0 / 19	0 / 3	Min. (B+C) students	not determined
Timetable	Yes			Repeated registration	NO
Language of instruction	English			Semester taught	Winter, Summer
Optional course	Yes			Internship duration	0
Evaluation scale	S N				
No. of hours of on-premise					
Auto acc. of credit	No				
Periodicity	K				
Substituted course	KAA/AMDR				
Preclusive courses	N/A				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

Through analysing canonical plays, the course will examine the trends in American drama of the twentieth century. The discussion will mostly follow a chronological order. Particular attention will be given to seminal plays of the period - Streetcar Named Desire, Long Day's Journey into Night, Death of a Salesman etc. and to their reception. Students will also be encouraged to go to the theatre at least once during the winter term. As the dramatic landscape often reflects the debates and ideas of the period in which the plays were written, students will become acquainted with the socio-cultural background of the selected plays.

Requirements on student

The students will be required to study all the reading assignments prior to each seminar and participate actively in the discussion. During the term the students will be expected to go to the theatre, to watch a play by an American/British playwright and report shortly on it in the seminar. The participants will also perform a part of a chosen play.

Content

Realism and modernism in American drama: 1910 - 1930
 The political turn and Agit-Prop in American drama: 1930 - 1945
 Post-war and Cold War contexts: American drama in the late 1940s and the 1950s
 Fragmented drama in a fragmented society: 1960-90
 Drama of American Masculinity
 The AIDS crisis
 (All the texts are available in Moodle)

Prerequisites - other information about course preconditions

none

Competences acquired

Students will develop their communicative competence, competence of literary and cultural analysis and intercultural competence.

Fields of study**Guarantors and lecturers**

- **Guarantors:** Mgr. Petra Kalavská, Ph.D.
- **Seminar lecturer:** Mgr. Petra Kalavská, Ph.D. (100%)

Literature

- **Basic:** RULAND, R.; BRADBURY, M. *Od puritanismu k postmodernismu*. Praha. MF. 1997.
- **Recommended:** LAUTER, P. *The Heath Anthology of American Literature*. D.C. Heath Lexington, 1990.

Teaching methods

Monologic (reading, lecture, briefing)
 Dialogic (discussion, interview, brainstorming)
 Work with text (with textbook, with book)
 Stimulating activities (simulation, games, drama)

Assessment methods

Discussion
 Presentation

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2020	2024	Compulsory Options B	B		LS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2021	2024	Compulsory Options B	B		
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2022	2024	Compulsory Options B	B		
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2023	2024	Compulsory Options B	B		
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2024	2024	Compulsory Options B	B		
English Philology	Follow-up study	Full-time	English Philology	1	2020	2024	Compulsory Options	B		LS
English Philology	Follow-up study	Full-time	English Philology	1	2021	2024	Compulsory Options	B		
English Philology	Follow-up study	Full-time	English Philology	1	2022	2024	Compulsory Options	B		
English Philology	Follow-up study	Full-time	English Philology	1	2023	2024	Compulsory Options	B		
English Philology	Follow-up study	Full-time	English Philology	1	2024	2024	Compulsory Options	B		