

## Course description

<b>Course abbreviation:</b>	KAA/MBLMO	<b>Page:</b>	1 / 3
<b>Course name:</b>	Modernism in British Literature		
<b>Academic Year:</b>	2024/2025	<b>Printed:</b>	30.05.2024 15:55

<b>Department/Unit /</b>	KAA / MBLMO			<b>Academic Year</b>	2024/2025
<b>Title</b>	Modernism in British Literature			<b>Type of completion</b>	Course-credit
<b>Accredited/Credits</b>	Yes, 4 Cred.			<b>Type of completion</b>	
<b>Number of hours</b>	Seminar 2 [HRS/WEEK]				
<b>Occ/max</b>	Status A	Status B	Status C	<b>Course credit prior to</b>	NO
<b>Summer semester</b>	0 / 15	0 / 5	0 / 0	<b>Counted into average</b>	NO
<b>Winter semester</b>	0 / 20	0 / 1	0 / 0	<b>Min. (B+C) students</b>	not determined
<b>Timetable</b>	Yes			<b>Repeated registration</b>	NO
<b>Language of instruction</b>	English			<b>Semester taught</b>	Winter semester
<b>Optional course</b>	Yes			<b>Internship duration</b>	0
<b>Evaluation scale</b>	S N				
<b>No. of hours of on-premise</b>					
<b>Auto acc. of credit</b>	No				
<b>Periodicity</b>	K				
<b>Substituted course</b>	KAA/BLMO				
<b>Preclusive courses</b>	N/A				
<b>Prerequisite courses</b>	N/A				
<b>Informally recommended courses</b>	N/A				
<b>Courses depending on this Course</b>	N/A				

### Course objectives:

The course is designed for students with a specific interest in British modernism of the first half of the Twentieth century. Four essential prose works are introduced and analyzed in the context of sociopolitical developments, dynamic cultural atmosphere and scientific progress of the period, whose co-play ranks it among the most remarkable literary chapters in recent art history. The central aim of the detailed close-reading seminars is to focus on the thematic, formal and stylistic attributes of works by Joseph Conrad, V. Woolf, D.H. Lawrence and James Joyce, who engaged in traditional and experimental and avant-garde techniques. The course advances not only the theoretical knowledge, but also students' skills of critical analysis of a literary text gained in previous courses (History of British literature, etc.). Students will improve their textual skills and literary-historical awareness in a specific area of British literature.

### Requirements on student

Face-to-face learning:

- Attendance (80%)
- Active participation, preparation for each class
- Presentation
- Final interview assessing the ability to discuss Modernism in the social, historical as well as literary contexts.

In case of remote learning:

- online seminar in real time respecting the schedule in MS Teams
- attendance (3 missed classes)
- camera on, active participation, preparation for each class
- presentation
- final online interview assessing the ability to discuss Modernism in the social, historical as well as literary contexts.

### Content

Ways of defining Modernism (P. Childs: Modernism, D. Harvey: "Modernity and Modernism").  
 Joseph Conrad: Preface to *The Nigger of the Narcissus* - reality, representation.  
 Joseph Conrad: *The Heart of Darkness* - Impressionism, narrative technique.  
 Joseph Conrad: *The Heart of Darkness* - Atavism, Colonialism.  
 Virginia Woolf: "Modern Fiction" - Modernists and Realists.  
 Virginia Woolf: *Mrs Dalloway* - everydayness, plotlessness, stream of consciousness.  
 Virginia Woolf: *Mrs Dalloway* - time, the past, H. Bergson.  
 Virginia Woolf: *Mrs Dalloway* - isolation, WWI.  
 D.H. Lawrence: "Why the Novel Matters" - introduction into Lawrence's poetics.  
 D.H. Lawrence: *Lady Chatterley's Lover* - loneliness, post-war exhaustion.  
 D.H. Lawrence: *Lady Chatterley's Lover* - regeneration, body and soul, Freud.  
 James Joyce: *Dubliners* - time, epiphany, loneliness.

## Prerequisites - other information about course preconditions

## Competences acquired

Students will acquire textual and analytical literary competence in specific literary areas.

## Fields of study

## Guarantors and lecturers

- **Guarantors:** PhDr. Ladislav Vít, Ph.D. (100%)
- **Seminar lecturer:** PhDr. Ladislav Vít, Ph.D. (100%)

## Literature

- **Basic:** JOYCE, James. *Dubliners (selection from)*. London : David Campbell, 1991.
- **Basic:** LAWRENCE, David Herbert. *Lady Chatterley's Lover*. New York: New American Library, 1962.
- **Basic:** 'Modern Fiction' [1921] (WOOLF, Virginia) - <http://gutenberg.net.au/ebooks02/0200771.txt> >
- **Basic:** Childs, Peter. *Modernism*. New York : Routledge, 2008. ISBN 978-0-415-41544-6.
- **Basic:** Hilský, Martin. *Modernisté : Eliot, Joyce, Woolfová, Lawrence*. Praha: Torst, 1995. ISBN 80-85639-40-8.
- **Basic:** 'Modernity and Modernism.' In *The Condition of Postmodernity: An enquiry into the origins of cultural change* (HARVEY, David) - <https://unicom.upce.cz/moodle/course/view.php?id=1816> >
- **Basic:** WOOLF, Virginia. *Mrs Dalloway* [1925]. London : David Campbell, 1993.
- **Basic:** Preface to *The Nigger of Narcissus* [1897] (CONRAD, Joseph) - <https://www.gutenberg.org/files/17731/17731-h/17731-h.htm> >
- **Basic:** CONRAD, Joseph. *The Heart of Darkness*. Harmondsworth: Penguin Books, 1981.
- **Basic:** 'Why the Novel Matters' in *Phoenix: the posthumous papers of D. H. Lawrence* (LAWRENCE, David Herbert) - <https://www.ndsu.edu/pubweb/~cinichol/252/LawrenceWhy%20the%20Novel%20MattersFullText.htm>
- **Recommended:** CARTER, Mia, and A.W. FRIEDMAN. *Modernism and literature an introduction and reader*. New York: Routledge, 2013.
- **Recommended:** STEVENSON, R. *Modernist Fiction: An Introduction*. Longman, 1997. ISBN 013837659X.
- **Recommended:** SCHWARZ, D.R. *Reading the Modern British and Irish Novel*. Oxford : Blackwell, 2005. ISBN 0631226222.

## Time requirements

### All forms of study

Activities	Time requirements for activity [h]
Účast na výuce	26
Domácí příprava na výuku	50
Příprava na zápočet	26
Příprava prezentace (referátu) v cizím jazyce	16

Total:

118

**Teaching methods**

Dialogic (discussion, interview, brainstorming)  
Work with text (with textbook, with book)

**Assessment methods**

Home assignment evaluation

**Course is included in study programmes:**

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Philology	Follow-up study	Full-time	English Philology	1	2020	2024	Compulsory Courses	A	2	ZS
English Philology	Follow-up study	Full-time	English Philology	1	2022	2024	Compulsory Courses	A	2	ZS
English Philology	Follow-up study	Full-time	English Philology	1	2023	2024	Compulsory Courses	A	2	ZS
English Philology	Follow-up study	Full-time	English Philology	1	2021	2024	Compulsory Courses	A	2	ZS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2024	2024	Compulsory Options B	B		ZS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2020	2024	Compulsory Options B	B		ZS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2021	2024	Compulsory Options B	B		ZS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2022	2024	Compulsory Options B	B		ZS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2023	2024	Compulsory Options B	B		ZS
English Philology	Follow-up study	Full-time	English Philology	1	2024	2024	Compulsory Options	B		