

Course description

Course abbreviation:	KAA/MELI	Page:	1 / 3
Course name:	Ethnicity and Literature		
Academic Year:	2024/2025	Printed:	30.05.2024 15:13

Department/Unit /	KAA / MELI			Academic Year	2024/2025
Title	Ethnicity and Literature			Type of completion	Examination
Accredited/Credits	Yes, 4 Cred.			Type of completion	Combined
Number of hours	Seminar 2 [HRS/WEEK]				
Occ/max	Status A	Status B	Status C	Course credit prior to	NO
Summer semester	0 / 15	0 / 0	0 / 0	Counted into average	YES
Winter semester	0 / -	0 / -	0 / -	Min. (B+C) students	not determined
Timetable	Yes			Repeated registration	NO
Language of instruction	English			Semester taught	Summer semester
Optional course	Yes			Internship duration	0
Evaluation scale	A B C D E F				
No. of hours of on-premise	0				
Auto acc. of credit	No				
Periodicity	K				
Substituted course	KAA/VTAL2				
Preclusive courses	N/A				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

The course focuses on the writing of ethnic minorities within American literature. It addresses the position of minority writing within a traditionally understood canon, the issues of the so-called opening-up of a canon, and some theoretical issues connected with ethnicity, "majority" and "minority" and the relationship of literature and culture. Attention is also paid to approaches to studying ethnic writing. Students will study selected works of Afro-American, Asian-American, Native American, Jewish American, and Hispanic-American literatures from the point of view of addressing issues of identity, double consciousness, relationship to the cultural mainstream, assimilation, first and second-generation immigrants, etc. Students will broaden their knowledge of the writing of ethnic minorities within American literature as well as their understanding of literary phenomena in broader socio-cultural contexts. Students will also deepen their ability of literary and textual analysis and application of theoretical concepts on a given literary text.

Requirements on student

Compulsory attendance. Reading done prior to each seminar, active participation in seminar discussions and activities. Further will be specified in the Moodle.

Content

Literature and ethnicity.
Majority versus minority, double consciousness.
Afro-American literature - so-called post-soul aesthetics.
American Jewish literature.
Native American literature.
Asian-American literature.
Chicano/Chicana literature (in English)

Prerequisites - other information about course preconditions

Competences acquired

deepen students' knowledge on the writing of ethnic minorities within American literature; literary and textual analysis; understanding of literary phenomena in broader socio-cultural contexts

Fields of study**Guarantors and lecturers**

- **Guarantors:** doc. Šárka Bubíková, Ph.D. (100%)
- **Seminar lecturer:** doc. Šárka Bubíková, Ph.D. (100%)

Literature

- **Basic:** Bubíková, Šárka. *Gains and Losses of Immigration in Julia Alvarez: How the García Girls Lost Their Accents*. American and British Studies Annual. Pardubice, 2010.
- **Basic:** Piatek, Beata. *History, Memory and Trauma*. History, Memory and Trauma in Contemporary British and Irish Fiction. Krakov: Jagiellonian University Press, 2015.
- **Basic:** Kolář, Stanislav. *Seven responses to the Holocaust in American fiction*. Ostrava: Ostravská univerzita, 2004. ISBN 80-86101-93-2.
- **Recommended:** Bubíková, Šárka. *Literatura v Americe, Amerika v literatuře : proměny amerického literárního kánonu*. Červený Kostelec: Pavel Mervart, 2007. ISBN 978-80-86818-58-0.
- **Recommended:** Wong, Herta Dawn. *Louise Erdrich's Love medicine : a casebook*. New York: Oxford University Press, 2000. ISBN 0-19-512722-6.
- **Recommended:** Owens, Louis. *Other destinies : understanding the American Indian novel*. Norman: University of Oklahoma Press, 1992. ISBN 0-8061-2673-6.
- **Recommended:** Krupat, Arnold. *Red matters : Native American studies*. Philadelphia: University of Pennsylvania Press, 2002. ISBN 0-8122-1803-5.

Time requirements**All forms of study**

Activities	Time requirements for activity [h]
Kontaktní výuka	26
Samostatná kritická četba	26
Příprava na zkoušku	24
Domácí příprava na výuku	36
Total:	112

Teaching methods

Monologic (reading, lecture, briefing)
 Dialogic (discussion, interview, brainstorming)
 Work with text (with textbook, with book)

Assessment methods

Presentation

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2020	2024	Compulsory Courses	A	2	LS

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2024	2024	Compulsory Courses	A	2	LS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2021	2024	Compulsory Courses	A	2	LS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2022	2024	Compulsory Courses	A	2	LS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2023	2024	Compulsory Courses	A	2	LS
English Philology	Follow-up study	Full-time	English Philology	1	2020	2024	Compulsory Courses	A	2	LS
English Philology	Follow-up study	Full-time	English Philology	1	2021	2024	Compulsory Courses	A	2	LS
English Philology	Follow-up study	Full-time	English Philology	1	2022	2024	Compulsory Courses	A	2	LS
English Philology	Follow-up study	Full-time	English Philology	1	2023	2024	Compulsory Courses	A	2	LS
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