

Course description

Course abbreviation:	KAA/MILI	Page:	1 / 3
Course name:	Identity in Literature		
Academic Year:	2024/2025	Printed:	31.05.2024 08:00

Department/Unit /	KAA / MILI			Academic Year	2024/2025
Title	Identity in Literature			Type of completion	Course-credit
Accredited/Credits	Yes, 5 Cred.			Type of completion	Combined
Number of hours	Seminar 2 [HRS/WEEK]				
Occ/max	Status A	Status B	Status C	Course credit prior to	NO
Summer semester	0 / -	0 / -	0 / -	Counted into average	NO
Winter semester	0 / 40	0 / 0	0 / 0	Min. (B+C) students	not determined
Timetable	Yes			Repeated registration	NO
Language of instruction	English			Semester taught	Winter semester
Optional course	Yes			Internship duration	0
Evaluation scale	S N				
No. of hours of on-premise	0				
Auto acc. of credit	No				
Periodicity	K				
Substituted course	None				
Preclusive courses	N/A				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

The seminar uses Scottish literature as a case study for the development of minority culture identities. Comparative approach provides sufficient space for assessing the students' own culture.

Requirements on student

Person-to-person teaching mode:

Students actively participate in seminars with the prepared analysis of the respective texts to enrich in-class discussions. Final presentation of a selected work of Scottish literature using the cultural theories discussed during the term.

Distance learning:

Students actively participate in seminars with the prepared analysis of the respective texts to enrich in-class discussions via MS Teams.

Final presentation of a selected work of Scottish literature using the cultural theories discussed during the term. Presentation sessions take place via MS Teams.

Content

The seminar is devoted to the development of national and other identities in literature. The whole term is built on the Scottish environment, which serves as a case study. This national literature offers a number of themes that are valid for other national literatures (including Czech). It is interesting to analyse the development of Scottish literary expression as that of minority literature and to search for the expression of national values concerning the language, culture and national awareness. Course participants gain or apply information related to the development of cultural awareness. The seminar develops the students' skills in textual analysis and in researching primary and secondary sources in English.

Prerequisites - other information about course preconditions

Competences acquired

Fields of study

Guarantors and lecturers

- **Guarantors:** Mgr. Olga Roebuck, Ph.D. (100%)
- **Seminar lecturer:** Mgr. Olga Roebuck, Ph.D. (100%)

Literature

- **Basic:** CARRUTHERS, G. *Beyond Scotland*. Amsterdam - New York: Rodopi, 2004.
- **Basic:** SMITH, A. *National Identity*. London: Penguin, 1991.
- **Basic:** MARCH, C. *Rewriting Scotland*. Manchester University Press, 2002.
- **Basic:** SMITH, A. *The Ethnic Origins of Nation*. Oxford: Blackwell Publishers, 1998.
- **Basic:** Kravitz, Peter. *The Picador Book of Contemporary Scottish Fiction*. London: Picador, 1997.
- **Basic:** WALLACE, G.; R. STEVENSON. *The Scottish Novel since the Seventies*. Edinburgh University Press, 1994.
- **Recommended:** Roebuck, Olga. "Scotland, Living Dualities ? historical development of identity construction.?" *Theatrum Historiae* 12. 2013.
- **Recommended:** Crawford, R. *Scotland's Books: The Penguin History of Scottish Literature..* London: Penguin, 2007.
- **Recommended:** CARRUTHERS, G. *Scottish Literature..* Edinburgh University Press, 2009.

Time requirements

Full-time form of study

Activities	Time requirements for activity [h]
Samostatná kritická četba	20
Kontaktní výuka	26
Sběr materiálu	10
Příprava na zkoušku	10
Domácí příprava na výuku	46
Total:	112

Teaching methods

Assessment methods

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Philology	Follow-up study	Full-time	English Philology	1	2021	2024	Compulsory Courses	A	1	ZS
English Philology	Follow-up study	Full-time	English Philology	1	2022	2024	Compulsory Courses	A	1	ZS
English Philology	Follow-up study	Full-time	English Philology	1	2023	2024	Compulsory Courses	A	1	ZS
English Philology	Follow-up study	Full-time	English Philology	1	2024	2024	Compulsory Courses	A	1	ZS
English Philology	Follow-up study	Full-time	English Philology	1	2020	2024	Compulsory Courses	A	1	ZS

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2020	2024	Compulsory Options B	B		ZS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2021	2024	Compulsory Options B	B		ZS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2022	2024	Compulsory Options B	B		ZS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2023	2024	Compulsory Options B	B		ZS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2024	2024	Compulsory Options B	B		ZS