

Course description

Course abbreviation:	KAA/MLITE	Page:	1 / 3
Course name:	Literary Theory		
Academic Year:	2024/2025	Printed:	31.05.2024 01:33

Department/Unit /	KAA / MLITE			Academic Year	2024/2025
Title	Literary Theory			Type of completion	Examination
Accredited/Credits	Yes, 5 Cred.			Type of completion	Combined
Number of hours	Seminar 2 [HRS/WEEK]				
Occ/max	Status A	Status B	Status C	Course credit prior to	NO
Summer semester	0 / -	0 / -	0 / -	Counted into average	YES
Winter semester	0 / 40	0 / 0	0 / 0	Min. (B+C) students	not determined
Timetable	Yes			Repeated registration	NO
Language of instruction	English			Semester taught	Winter semester
Optional course	Yes			Internship duration	0
Evaluation scale	A B C D E F				
No. of hours of on-premise					
Auto acc. of credit	No				
Periodicity	K				
Substituted course	KAA/LITEO				
Preclusive courses	N/A				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

The course aims to provide students with the skills to use various literary-theoretical approaches for the interpretation of a literary text. In the introduction the seminars will open space for the discussion of basic concepts, such as "meaning", "text", "interpretation". The body of the course will focus on the 20th century theoretical approaches. Seminars take the form of discussions of individual critical schools (Structuralism, New Criticism, Russian Formalism, Post-coloniality and Ethnic Studies, Feminism, Marxism, etc.). This knowledge is simultaneously applied to primary text (C. Brontë: Jane Eyre or possibly Shelley's Frankenstein) for the sake of an illustrative interpretation. This approach to literary theory enables students to realize the interpretative potential of individual theoretical schools and the variety with which one text can be read. At the same time, students expand their practical critical and interpretative skills, which is a necessary aspect of their further and independent research.

Requirements on student

full-time study

- 1) active participation is required. Students are expected to contribute to the class discussion, raise comments and ask questions related to the topics and texts
- 2) presentation of one assigned topic (group work)
- 3) full acquaintance with assigned texts for seminars (available in Moodle)
- 4) Assignment - students need to choose one British or American literary work (novel, play, poem/s) and analyze it from one of the theoretical perspectives. Texts and topics must be discussed with the lecturer during the term office hours. Formal requirements: 1000 words, typed, A4, Chicago Notes and bibliography, declaration of authorship

in case of remote teaching:

- lectures and seminars take place online via MS Teams
- active participation of students in seminars
- full acquaintance with assigned texts for seminars (available in Moodle)
- presentation of one topic assigned at the beginning of the term (group activity)
- final paper proving critical skills (for details see above)

Content

Introduction - What is literary theory? What is its use? What is 'meaning' and 'interpretation'?
 Beginnings: Aristotle, Plato.
 New Criticism and Russian Formalism: T.S. Eliot, C. Brooks, R.P. Warren, V. Shklovsky, V. Propp.
 Structuralism: R. Jakobson, Claude Lévi-Strauss, F. De Saussure.
 Marxist and Class Criticism: T. Eagleton, R. Williams.
 Post-coloniality and Ethnic Studies - E. Said, H. Bhabha.
 Feminism - H. Cixous, L. Mulvey.
 New Historicism - A. Sinfield, S. Greenblatt.
 Reader-Response Theory, Phenomenology, Reception Theory - W. Iser.
 Psychoanalysis - S. Freud, J. Lacan.

Prerequisites - other information about course preconditions

Competences acquired

Students will acquire socio-cultural, textual and analytical competence. Students will be able to interpret literary text through the prism of a chosen theoretical perspective.

Fields of study

Guarantors and lecturers

- **Guarantors:** PhDr. Ladislav Vít, Ph.D.
- **Seminar lecturer:** PhDr. Ladislav Vít, Ph.D. (100%)

Literature

- **Basic:** BARRY, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 2009.
- **Basic:** Critical Theory Today: A User-Friendly Guide (TYSON, Lois)
- **Basic:** BRONTE, Charlotte. *Jane Eyre*. London: Penguin books, 2006.
- **Basic:** CULLERS, J. *Literary Theory: A Very Short Introduction*. Oxford: OUP, 2011.
- **Recommended:** GUERIN, W. L. *A Handbook of Critical Approaches to Literature*. New York: OUP, 1998.
- **Recommended:** BALDICK, C. *Criticism and Literary Theory 1890 to the Present*. London; New York: Longman, 1996.
- **Recommended:** PEPRNÍK, M. *Směry literární interpretace XX. století (texty a komentáře)*. Olomouc: Univerzita Palackého, 2004.
- **Recommended:** CUDDON, J. A. *The Penguin dictionary of literary terms and literary theory*. KNIHOVNA UPA. London: Penguin Books, 1998.

Time requirements

All forms of study

Activities	Time requirements for activity [h]
Účast na výuce	26
Příprava prezentace (referátu) v cizím jazyce	8
Příprava na zkoušku	20
Samostatná kritická četba	30
Semestrální práce	30

Total:

114

Teaching methods

Dialogic (discussion, interview, brainstorming)
Work with text (with textbook, with book)

Assessment methods

Written examination

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2020	2024	Compulsory Courses	A	1	ZS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2021	2024	Compulsory Courses	A	1	ZS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2022	2024	Compulsory Courses	A	1	ZS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2024	2024	Compulsory Courses	A	1	ZS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2023	2024	Compulsory Courses	A	1	ZS
English Philology	Follow-up study	Full-time	English Philology	1	2021	2024	Compulsory Courses	A	1	ZS
English Philology	Follow-up study	Full-time	English Philology	1	2022	2024	Compulsory Courses	A	1	ZS
English Philology	Follow-up study	Full-time	English Philology	1	2023	2024	Compulsory Courses	A	1	ZS
English Philology	Follow-up study	Full-time	English Philology	1	2020	2024	Compulsory Courses	A	1	ZS
English Philology	Follow-up study	Full-time	English Philology	1	2024	2024	Compulsory Courses	A	1	ZS