

Course description

Course abbreviation:	KAA/MPOMI	Page:	1 / 3
Course name:	Poetics of place		
Academic Year:	2024/2025	Printed:	31.05.2024 19:06

Department/Unit /	KAA / MPOMI			Academic Year	2024/2025
Title	Poetics of place			Type of completion	Course-credit
Accredited/Credits	Yes, 4 Cred.			Type of completion	Combined
Number of hours	Seminar 2 [HRS/WEEK]				
Occ/max	Status A	Status B	Status C	Course credit prior to	NO
Summer semester	0 / 22	0 / 13	0 / 1	Counted into average	NO
Winter semester	0 / -	0 / -	0 / -	Min. (B+C) students	not determined
Timetable	Yes			Repeated registration	NO
Language of instruction	English			Semester taught	Summer semester
Optional course	Yes			Internship duration	0
Evaluation scale	S\N				
No. of hours of on-premise					
Auto acc. of credit	No				
Periodicity	K				
Substituted course	KAA/POMI				
Preclusive courses	N/A				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

The aim of the course is to acquaint students with a selection of approaches to the study of representation of place and space in literary texts. The seminars introduce major conceptualizations of place, space, landscape and their experience by the human subjects (humanistic geography, ecocriticism, phenomenology, R. Williams, Yi-Fu Tuan, T. Cresswell, E. Relph, C. Glotfelty, H. Fromm, G. Garrard, etc.). After outlining their propositions, selected approaches will be applied to chosen literary texts from 18th-20th century. The course is designed to advance students theoretical knowledge and critical skills. The seminars further enhance students' understanding of classicist, romantic and modernist aesthetics. The emphasis on the tension between the conceptualization of place and subjective experience of landscape types (e.g. island, sea, mountain), the course further cultivates students' awareness of human perception of their physical environment (e.g. the city and the country) and of the impact that period aesthetics have on the poetics of particular places or place types (e.g. pastoralisation of landscape). From a practical perspective, the seminars cultivate students' knowledge of Anglo-American literature as well as their interpretative skills within a chosen theoretical framework.

Requirements on student

- 1/ active and regular participation in the seminars
- 2/ detailed knowledge of assigned texts
- 3/ seminar paper - topic must be discussed with the tutor in advance; 2500 words, typed and printed including a signed declaration of authorship
- 4/ presentation

Content

Basic Concepts - space, place.
 Basic Concepts - landscape, spatial experience, stratification of space.
 The City and the Country - binary opposition, a pastoralized landscape.
 Topographical and Prospect poetry: landscape and distance.
 Suburbia in Literature.
 Topoi: the island, the mountain, the sea, etc.

Topoi: home and homelessness.
 Ecocriticism - Egocentric vs. Ecocentric view of the physical environment.
 Smooth and Stratified space - Deleuze and Guattari.
 Postmodern Spaces and Placelessness, Hyperspace, Cyberspace.

Prerequisites - other information about course preconditions

Competences acquired

Students will develop their textual and interpretative skills. The chronological approach will also allow them to realize the specificity of individual moments of Anglo-American art history through attention to the literary treatment of space. Students will further improve their ability to work with a literary and academic text independently. At the most general level, the course will cultivate the students' awareness of their spatial environment.

Fields of study

Guarantors and lecturers

- **Guarantors:** PhDr. Ladislav Vít, Ph.D. (100%)
- **Seminar lecturer:** PhDr. Ladislav Vít, Ph.D. (100%)

Literature

- **Basic:** Garrard, Greg. *Ecocriticism: The New Critical Idiom*. London, New York: Routledge, 2004.
- **Basic:** Space and Place : the perspective of experience (Tuan Yi-Fu)
- **Basic:** Williams Raymond. *The Country and the City*. Oxford, 1973. ISBN 978-0-19-519810-2.
- **Basic:** The Ecocriticism Reader: Landmarks in Literary Ecology. (Glottfelty, Cheryl, and Harold Fromm)
- **Basic:** The Fate of Place: A Philosophical History (Casey, Edward, S.)
- **Recommended:** CRESSWELL, Tim. *Place: A Short Introduction [second edition]*. London, United Kingdom: Wiley-Blackwell, 2015.
- **Recommended:** Topophilia: A Study of Environmental Perception, Attitudes, and Values (Tuan Yi-Fu)

Time requirements

All forms of study

Activities	Time requirements for activity [h]
Účast na výuce	26
Samostatná kritická četba	20
Domácí příprava na výuku	30
Příprava prezentace (referátu) v cizím jazyce	16
Příprava na zápočet	20
Total:	112

Teaching methods

Dialogic (discussion, interview, brainstorming)

Assessment methods

Home assignment evaluation

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Philology	Follow-up study	Full-time	English Philology	1	2024	2024	Compulsory Courses	A	2	LS
English Philology	Follow-up study	Full-time	English Philology	1	2021	2024	Compulsory Courses	A	1	LS
English Philology	Follow-up study	Full-time	English Philology	1	2022	2024	Compulsory Courses	A	1	LS
English Philology	Follow-up study	Full-time	English Philology	1	2023	2024	Compulsory Courses	A	1	LS
English Philology	Follow-up study	Full-time	English Philology	1	2020	2024	Compulsory Courses	A	1	LS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2024	2024	Compulsory Options B	B		LS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2020	2024	Compulsory Options B	B		LS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2021	2024	Compulsory Options B	B		LS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2022	2024	Compulsory Options B	B		LS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2023	2024	Compulsory Options B	B		LS