

Course description

Course abbreviation:	KAA/MZALI	Page:	1 / 3
Course name:	Genre Literature		
Academic Year:	2024/2025	Printed:	29.05.2024 05:51

Department/Unit /	KAA / MZALI			Academic Year	2024/2025
Title	Genre Literature			Type of completion	Examination
Accredited/Credits	Yes, 6 Cred.			Type of completion	Combined
Number of hours	Lecture 1 [HRS/WEEK] Seminar 2 [HRS/WEEK]			Course credit prior to	NO
Occ/max	Status A	Status B	Status C	Counted into average	YES
Summer semester	0 / 35	0 / 0	0 / 3	Min. (B+C) students	not determined
Winter semester	0 / -	0 / -	0 / -	Repeated registration	NO
Timetable	Yes			Semester taught	Summer semester
Language of instruction	English			Internship duration	0
Optional course	Yes				
Evaluation scale	A B C D E F				
No. of hours of on-premise	0				
Auto acc. of credit	No				
Periodicity	K				
Substituted course	KAA/VTAL1				
Preclusive courses	N/A				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

The aim of the course is to study the phenomenon of popular (genre) literature, introduce theoretical discussions connected to it, outline genre categorization and the history of the selected popular genres. The popular context serves also as a framework for discussing and reflecting current issues. Students will deepen their ability of literary and textual analysis. Seminars focus on primary works discussed in a broader cultural context.

Requirements on student

active participation in seminar discussions; fulfilling of the tasks in Moodle; reading of the assigned materials; presentation

Content

What is popular literature? Popular literature in different contexts.
 History and popular biography.
 Romantic Gothic fiction as an inspiration of contemporary popular genres.
 Science-fiction - plurality of sub-genres.
 Fantasy - from Tolkien to New Medievalism.
 Feminine romances, "chic-lit".
 Crime fiction - subgenres of crime fiction. British Golden Age crime stories, modern variations of the genre (Tartan Noir).
 American detective fiction - Hard-boiled fiction, police procedurals, ethnic crime fiction.
 Thriller and suspense.
 Western - the realms of American nostalgia.
 Comics.
 Popular genres, literary fandoms and the concept of participatory culture

Prerequisites - other information about course preconditions

Competences acquired

Students will deepen their ability of literary and textual analysis and ability to view popular genres both from the point of view of literary theory and within a broader cultural context.

Fields of study**Guarantors and lecturers**

- **Guarantors:** doc. Šárka Bubíková, Ph.D.
- **Lecturer:** doc. Šárka Bubíková, Ph.D. (100%), Mgr. Olga Roebuck, Ph.D. (100%)
- **Seminar lecturer:** doc. Šárka Bubíková, Ph.D. (100%), Mgr. Olga Roebuck, Ph.D. (100%)

Literature

- **Basic:** Berberich, Cristine. *The Bloomsbury Introduction to Popular Fiction*. ISBN 978-1-4411-3431-8.
- **Basic:** Nickerson, Catherine Ross. *The Cambridge companion to American crime fiction*. Cambridge: Cambridge University Press, 2010. ISBN 978-0-521-13606-8.
- **Basic:** McCracken, Scott. *The Cambridge companion to popular fiction*. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-73496-7.
- **Basic:** Johnson, David. *The popular and the canonical : debating twentieth-century literature 1940-2000*. London: Routledge, 2005. ISBN 0-415-35169-3.
- **Recommended:** Caine, Barbara. *Biography and History*. Basingstoke, 2010.
- **Recommended:** Jenkins, Henry. *Convergence culture: where old and new media collide*. 2008.
- **Recommended:** Bubíková, Šárka. *Ethnicity and Social Critique in Tony Hillerman's Crime Fiction*. Prague Journal of English Studies . 2016.
- **Recommended:** Bubíková, Šárka. *Fans of literature and the borders of a text*. Hradec Králové Journal of Anglophone Studies . 2017.
- **Recommended:** Nelson, Victoria. *Gothicka*. Cambridge: Harvard University Press. ISBN 978-0-674-72592-8.
- **Recommended:** Nelson, Victoria. *Gothicka*. Cambridge: Harvard University Press. ISBN 978-0-674-72592-8.
- **Recommended:** Kamblé, Jayashree. *Making Meaning in Popular Romance Fiction*. Palgrave Macmillan, 2014.

Time requirements**All forms of study**

Activities	Time requirements for activity [h]
Kontaktní výuka	39
Domácí příprava na výuku	39
Příprava na zkoušku	24
Příprava prezentace (referátu)	10
Samostatná kritická četba	39
Total:	151

Teaching methods

Monologic (reading, lecture, briefing)
 Dialogic (discussion, interview, brainstorming)
 Work with text (with textbook, with book)

Assessment methods

Student performance assessment
 Presentation

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2020	2024	Compulsory Courses	A	1	LS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2021	2024	Compulsory Courses	A	1	LS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2022	2024	Compulsory Courses	A	1	LS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2023	2024	Compulsory Courses	A	1	LS
English Language Teacher Education	Follow-up study	Full-time	English for Education	1	2024	2024	Compulsory Courses	A	1	LS
English Philology	Follow-up study	Full-time	English Philology	1	2020	2024	Compulsory Courses	A	1	LS
English Philology	Follow-up study	Full-time	English Philology	1	2021	2024	Compulsory Courses	A	1	LS
English Philology	Follow-up study	Full-time	English Philology	1	2022	2024	Compulsory Courses	A	1	LS
English Philology	Follow-up study	Full-time	English Philology	1	2023	2024	Compulsory Courses	A	1	LS
English Philology	Follow-up study	Full-time	English Philology	1	2024	2024	Compulsory Courses	A	1	LS