

Course description

Course abbreviation:	KFR/MMOR	Page:	1 / 2
Course name:	Moral objectivity, relativism and moral		
Academic Year:	2024/2025	Printed:	31.05.2024 02:18

Department/Unit /	KFR / MMOR			Academic Year	2024/2025
Title	Moral objectivity, relativism and moral			Type of completion	Examination
Long Title	Moral objectivity, relativism and moral change				
Accredited/Credits	Yes, 4 Cred.			Type of completion	Combined
Number of hours	Seminar 2 [HRS/WEEK]				
Occ/max	Status A	Status B	Status C	Course credit prior to	NO
Summer semester	0 / 0	0 / 10	0 / 5	Counted into average	YES
Winter semester	0 / -	0 / -	0 / -	Min. (B+C) students	not determined
Timetable	Yes			Repeated registration	NO
Language of instruction	English			Semester taught	Summer semester
Optional course	Yes			Internship duration	0
Evaluation scale	A B C D E F				
No. of hours of on-premise	0				
Auto acc. of credit	No				
Periodicity	K				
Substituted course	KFI/MMOR				
Preclusive courses	N/A				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

Home
Moral Objectivity, Relativity and Moral Change.

A course organized by the Centre for Ethics, for PhD and Master Students; Spring 2022.
Wednesdays 1012; Room "Alpha," G Building (and, occasionally, online)

More see in "Study materials".

Requirements on student

Examination

Course examination consists of writing an essay of approximately 10 pages + 80% attendance at lectures and seminars. (If one misses more lectures and/or seminars, one will get an extra assignment.) Students are also expected to actively engage in the discussion during the seminars.. The essay should be approximately 10 pages long, written in English, in a neutral font (e.g. Times New Roman), size 12. The topic for your essay is free of choice, but it must engage with the course material.

For BA and MA students, papers will be graded according to the normal scale AF. (For PhD students, the grade options are pass/fail.) Apart from the ability to correctly account for the arguments and the philosophical contents of the material under discussion, critical discussion of the material will be awarded. We want to encourage our student to reason with the material in a clear and independent way.

Content

Literature:

Wittgenstein, L. "Remarks on Frazer's Golden Bowl"

Luria, A. R. Cognitive Development, Its Cultural and Social Foundations (in selection)
 Arnold, Kathleen: Homelessness, Citizenship, and Identity, selection from chapters 3 and 4 (to be specified later).
 Hämäläinen, Nora: "Inconsistency in Ethics"
 Matthews, F. (2005). Reinhabiting Reality: Towards a Recovery of Culture. Sidney: Suny Press. Chapter 3: pp. 49-83.
 Meløe, Jakob (1988), The Two Landscapes of Northern Norway. Inquiry, Vol. 3, pp. 387-401.
 Ratcliffe, M. (2012). "The Phenomenology of Existential Feeling". In Feelings of Being Alive, eds. J. Fingerhut and S. Marienberg. De Gruyter.
 Slaby, J. (2020). "The Weight of History: from Heidegger to Afro-Pessimism". In Phenomenology as Performative Exercise, eds. L. Guidi and T. Rentsch. Brill.
 Latour, Bruno, Down to Earth (in selection).
 Weil, Simone, The Need for Roots (in selection).
 Read, Rupert, "This civilization is finished: Time to build an ecological civilization." The Ecological Citizen 3: 157-62, and/or Parents for a Future, UEA Publishing Project 2021, Read, Rupert, Introduction, and/or "Some thoughts on 'civilisational succession'", <http://www.truthandpower.com/rupert-read-some-thoughts-on-civilisational-succession/>, and/or any of the endless stream

Prerequisites - other information about course preconditions

English language

Competences acquired

Fields of study

Guarantors and lecturers

- **Guarantors:** doc. Mgr. Filip Grygar, Ph.D.
- **Seminar lecturer:** doc. Mgr. Ondřej Beran, Ph.D. (100%), doc. Anders Niklas Forsberg, Ph.D. (100%), PhDr. Antony Fredriksson, Ph.D. (100%), doc. Nora Fiona Karolina Hämäläinen, Ph.D. (100%), Mgr. Kamila Pacovská, Ph.D. (100%)

Literature

Teaching methods

Dialogic (discussion, interview, brainstorming)

Assessment methods

Creative work analysis

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
Philosophy	Follow-up study	Full-time	Philosophy	1	2024	2024	Compulsory Options	B		
Philosophy	Follow-up study	Full-time	Philosophy	1	2021	2024	Compulsory Options	B		
Philosophy	Follow-up study	Full-time	Philosophy	1	2022	2024	Compulsory Options	B		
Philosophy	Follow-up study	Full-time	Philosophy	1	2023	2024	Compulsory Options	B		